Jordan Loeppky-Kolesnik

[b. 1988, Summerside, Canada. From Montréal, based in Los Angeles. jordanloeppkykolesnik.com]

Education

- 2018 *MFA*. Sculpture + Extended Media, VCU, (Richmond, USA)
- 2012 **BFA.** Studio Arts, Intermedia, Concordia University (Montreal, Canada)
- 2011 Academic Exchange. Fibre Arts, University of Lapland (Rovaniemi, Finland)

Selected Exhibitions

- 2024 *Maxwell's Demon.* Canary Test, Los Angeles. *Untitled* Black Cube Museum, Saugerties, New York. *Untitled.* Art Lot Brooklyn, New York.
- 2023 Parasympathetic Fever Dream. SculptureCenter, New York, USA.
 We Are They: Glitch Ecology and the Thickness of Now. Honor Fraser Gallery, LA.
 Corps Célestes. MOUNTAINS Gallery, Berlin, Germany.
 Dorothy Yeck Award. Hiestand Galleries, Miami University, Oxford, USA.
- 2022 Open the Gates! Span the Mouth! SOPHIETAPPEINER, Vienna, Austria.
 Against Enclosure. Public Sculpture. FOFA Gallery Courtyard, Montreal, Canada.
 A small light blinking... Video Screening. Titanik Gallery, Turku, Finland.
 Flotsam, jetsam, lagan and derelict. Art Lot Brooklyn, NYC, USA.
 The Day After the Fire. Skol Arts Actuels, Montreal, Canada.
- 2021 536 VE. with Coco Klockner. Bass & Reiner Gallery, San Francisco, USA. Out here in the wild oats..., Lantz'scher Skulpturenpark, Düsseldorf. Valley of the Moon. with Rindon Johnson. François Ghebaly Gallery, LA. Jane Eyre, Los Angeles. ONE Archives, Los Angeles, USA. Untitled (Florida). Egret Egress, Toronto, Canada.
- 2020 Digital Originals. CBC / Radio-Canada. Canada Council for the Arts, Online. Entangled Thicket. Franconia Sculpture Park, Minneapolis, USA. Geografía Relativa. guadalajara90210, Mexico City, Mexico.
- 2019 Mal. Underground Flower, Pipeline River Parkway. Richmond, USA.
 3 domestic alterations. Off-site Project. SoftCells, Los Angeles, USA.
 The cold will pay. The wind will pay. Group Exhibition. UCLA Studios. LA, USA.
 Emergency Contact. Group Exhibition. Sadie Halie Projects. Minneapolis, USA.
- 2018 *Untitled (eyelids).* Modern Fuel. Kingston, Canada. *The Pond.* Anderson Gallery. Richmond, USA.
- 2016 *Untitled (all the things you ever wanted to do to me).* VALET. Richmond, USA. *The Nightshade Club.* Articule. Montreal, Canada.
- 2015 *R.I.P. Café & Lounge 33.* Galerie Éphémère. Montreal, Canada. *Special Features.* WANUSAY Montreal, Canada. *Point Dume.* 8eleven. Toronto, Canada.

2014 Breezy Plaza. Eastern Bloc. Montreal, Canada.

TWO-D: Sculptural Video. Trinity Square Video. Toronto, Canada.

A place of which we know no certainty. International Studio Curatorial Program. NYC, USA.

Sidewalk Screening. Whippersnapper. Toronto, Canada.

Awards

- 2022 **Research/Creation Grant.** Short Film Production. Canada Council for the Arts. **Emergency Grant.** Foundation for Contemporary Arts. USA.
- 2021 Prof. Development Grant. Glasgow Exchange. Canada Council for the Arts. Canada. Research/Creation Grant. Sculpture Production. Canada Council for the Arts. Concept to Realization Grant. Public Art. Canada Council for the Arts. Canada.
- 2021 Digital Originals Micro Innovation Grant. CBC / Canada Council for the Arts.
 California Relief Fund for Artists. Center for Cultural Innovation. California, USA.
 Emergency Grant COVID-19 Fund. Foundation for Contemporary Arts. USA.
- 2019 *MFA Fellowship in Painting & Sculpture 2018-2019.* Dedalus Foundation. New York. *Research/Creation Grant 2018-2019.* Canada Council for the Arts. Canada.
- 2018 *Travel Grant, USA>Berlin.* Arts Abroad. Canada Council for the Arts. Canada. *Graduate Thesis Grant.* Virginia Commonwealth University. Richmond, USA.
- 2017 **Saunderson Prize for Emerging Artists.** The Hnatyshyn Foundation. Ottawa. **Master's Research Scholarship.** FRQSC. Quebec, Canada.
- 2015 Jeunes Volontaires Grant Program. Gouvernement du Québec. Montreal, Canada
- 2012 The Irene F. Whittome Prize in Studio Arts. Concordia University. Montreal, Canada.

Publications

2021	Entangled Thicket. Nico Fontana Press.
2018	The Pond. VCU University Archives, Theses and Dissertations.
2012	Sandy Island, New Caledonia. D. Fleck Library & Archives. Banff Centre for
	the Arts.

Curatorial

2018	Refusing Intimacy with the Present Moment is a Form of Personal Violence.
	Video Screening Program, Altes Finanzamt, Berlin, Germany.
2017	The Garden of Speculations. Group Exhibition, Articule, Montreal, Canada.
2014-16	Long-term Programming Committee. Articule. Montreal, Canada.

Residencies/Fellowships/Talks/Lectures/Screenings

- 2024 Artist Resident. The Carving Studio. Vermont, USA.
- 2023 Artist Resident. USF Verftet. Bergen, Norway.
- 2022 Artist Fellow. Black Cube Museum. Denver, CO.
- 2020 **Research Fellow.** Running With Concepts. Blackwood Gallery. Mississauga, ON. **Fellowship Artist Residency.** Franconia Sculpture Park. Minneapolis, USA.
- 2017 Summer Artist in Residence. Celine Bureau. Montreal, Canada.
- 2014 Summer Residency. Eastern Bloc. Montreal, Canada.
 MobileAkademie. Group Residency. Luminato Festival. Toronto, Canada
- 2011 NDSM Treehouse. Residency. Amsterdam, Netherlands.

Press

- 2024 Southern California picks. Variable West.7 Must-See Shows During Frieze L.A. Galerie Magazine.
- 2023 Artists Get Inside the "Glitch". Hyperalleric.
- 2022 Vienna Must Sees for March. Art Forum.
- 2021 Out Here in the Wild Oats Amid the Alien Corn. Arts of the Working Class. On the Spot. Brooklyn Rail.
 Los Angeles Art Guide for June 2021. Hyperalleric.
- 2020 Mexico City Art Week: Day One. Michael Anthony Farley. BmoreArt.
- 2019 'Mal', Off-Site Show at the James River Pipeline. Tzvetnik.
 Architecture tends to be haunted. Allie Linn/C. Klockner. Post-Office Arts Journal.
 Untitled (eyelids): Jordan Loeppky-Kolesnik at PS311. Zoe Koke. Peripheral Review.
- 2018 Modern Fuel's Winter Releases. Julia Balakrishnan. The Queens Journal.
- 2016 Art in 2016: A View from Montreal. Loreta Lamargese. Canadian Art.
- 2015 Jordan Loeppky-Kolesnik at Galerie Éphémère. Susannah Wesley. Akimblog.
- 2014 Changing What Video Art Can Be. Bryne McLaughlin. Canadian Art. Year in Review: Montreal From the Group Up. Saelan Twerdy. Momus Magazine.